

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name: Comedy Form

Subject Code: 4AH02COM1

Branch: B. A. (English)

Semester: 2

Date: 16/05/2017

Time: 02:00 To 05:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
- 

**Q-1 (A) Each of the following questions has four options. Choose the most appropriate options from the given and write answer of it. (07)**

1. What is Malvolio's position in *Twelfth Night*?
  - a) He is Orsino's fool
  - b) He is Viola's butler
  - c) He is Sir Toby's butler
  - d) He is Olivia's steward
2. Where was Jack discovered as an infant?
  - a) Victoria Station
  - b) In a baby carriage
  - c) On a train
  - d) On London Street
3. Which of the following work is considered as Comedy of Humour?
  - a) *As You Like It*
  - b) *Volpone*
  - c) *Candida*
  - d) *The Way of the World*
4. Who is Jack's real mother?
  - a) Lady Bracknell
  - b) Lady Bracknell's Sister
  - c) Miss Prism
  - d) Cecily
5. \_\_\_\_\_ is the alternative title of the play *Twelfth Night*.
  - a) *The Fox*
  - b) *All is Well*
  - c) *What You Will*
  - d) *Viola*
6. Who is Sebastian?
  - a) Viola's brother
  - b) Orsino's cousin
  - c) Olivia's fool
  - d) Malvolio's son
7. Where does *Twelfth Night* take place?
  - a) England
  - b) Illyria
  - c) Ruritania
  - d) Denmark



**Q-1 (B) Match column 'A' (Name of the Play) appropriately with column 'B' (Its Playwright). (07)**

<b>Column 'A'</b>	<b>-</b>	<b>Column 'B'</b>
1. Midsummer Night's Dream	-	a) Oliver Goldsmith
2. The Alchemist	-	b) R. B. Sheridan
3. Man and Superman	-	c) Henrik Ibsen
4. The Bachelor	-	d) Oscar Wilde
5. Ghosts	-	e) Ben Jonson
6. The School for Scandal	-	f) George Bernard Shaw
7. She Stoops to Conquer	-	g) William Shakespeare
	-	h) William Congreve

**Attempt any four questions from Q-2 to Q-8**

**Q-2 'Comedy as a Social Corrective.' – Elaborate. (14)**

**Q-3 Evaluate the play *An Importance of Being Ernest* as a Comedy of Manners. (14)**

**Q-4 (A) Explain the quote: (07)**

Make me a willow cabin at your gate,  
And call upon my soul within the house,

.....  
.....

Cry out 'Olivia!' O, you should not rest,  
Between the elements of air and earth  
But you should pity me.

- (I.v.237–245)

**Q-4 (B) Write a brief note on Satire – A tool/weapon of Comedy. (07)**

**Q-5 "Twelfth Night is a typical romantic comedy of Shakespeare." Discuss. (14)**

**Q-6 (A) Explain the quote: (07)**

Miss Prism: "No married man is ever attractive, except to his wife." Act II



- Q-6 (B)** Describe the character sketch of 'Mr. Ernest'. **(07)**
- Q-7** **Write Short notes on: (Any TWO)** **(14)**
- i) Dramatic Irony
  - ii) Comedy of Humour
  - iii) Historical background of Twelfth Night
- Q-8** Compare Orsino and Olivia, and discuss how their attitudes about strong emotions are similar or different. What does Shakespeare suggest about the nature of love and other powerful feelings in his portrayal of these two characters? **(14)**

